

MADE IN LONDON

EIGHTH SEASON OF EARLY EVENING FILMS AT
THE MUSEUM OF LONDON LECTURE THEATRE



18 September to 13 December

Tuesday and Thursday at 6.10pm

Admission £1.20

No seats reserved



NOMURA

NOMURA INTERNATIONAL LIMITED.

During this eighth season, we will, with renewed thanks for the continued encouragement and financial support of Nomura International, reach our second 'century'. Our 200th screening will be on the 22 November, when we shall show 'The Way to the Stars', one of the best-remembered achievements of the British cinema during World War II.

Appropriately, since war has been a recurrent theme of this 20th century art, it is the subject or setting of a number of the films to be shown during the next 13 weeks. However, from elsewhere in the treasury of material preserved in the National Film Archive we have also assembled a widely varied programme, including musicals, comedies, period romances, mystery thrillers and dramas of everyday life, each of which, enjoyable in its own right, is, in addition, an evocative glimpse of the time when it was 'Made in London'.

Where running times permit, the main features will be preceded by an appropriate 'short'.

Cover: *Lady L*

Inspector Hornleigh Goes To It



The Films



Gangway

Tuesday 18 September

Gangway 1937 Sonnie Hale Gaumont British

Once again we're beginning with a Jessie Matthews musical. Here, in a notably tuneful example, she's a reporter who finds herself mistaken for a jewel thief. The plot hardly matters, but it allows Alastair Sim as an uncommunicative detective scene-stealing opportunities.

Thursday 20 September

Lorna Doone 1934 Basil Dean Associated Talking Pictures

On Exmoor in the 17th century, at the time of the Monmouth rebellion, the savage horsemen of the outlawed Doone family terrorise the locality. Literally an English 'Western', this screen version (made on location and at Ealing) of R D Blackmore's famous story of young farmer John Ridd's love for Lorna, the Doone heiress, starred Victoria Hopper, John Loder, Frank Cellier and an ingenue Margaret Lockwood.

Tuesday 25 September

Red Ensign 1934 Michael Powell Gaumont British

A drama of villainy and commercial sabotage in the shipyards. An early work by one of Britain's most highly regarded directors, filmed largely on location before re-armament reactivated the shipbuilding industry. Leslie Banks, Frank Vosper, Alfred Drayton.

Thursday 27 September

The Last Days of Dolwyn 1949 Emyln Williams London Films

To film his highly melodramatic story of a late 19th century Welsh village threatened with flooding by a ruthless industrialist who plans to dam a river valley, Emyln Williams gathered around him a remarkable cast of compatriots led by Edith Evans, Richard Burton and Hugh Griffith.

Tuesday 2 October

Sunshine Susie 1931 Victor Saville Gainsborough

Producer Michael Balcon described this Islington remake of a German success as 'a Cinderella story with music . . . Renate Müller was an enchanting actress who sang and danced exceptionally . . . teaming her with Jack Hulbert was one of those happy ideas which paid off handsomely'. Certainly, the song 'Today I Feel so Happy' was one of the hit tunes of the 30s.

Thursday 4 October

The Clairvoyant 1935 Maurice Elvey Gainsborough

Claude Rains as 'Maximus', a fraudulent mind-reader who finds himself predicting events that come disastrously true. A melodrama that also featured Felix Aylmer, Jane Baxter and Fay Wray – but recently rescued from the embrace of King Kong.

Tuesday 9 October

A Girl of London (silent) 1925 Henry Edwardes Stoll

The first film in our now-traditional 'silent' week came from the prolific Stoll Studios at Cricklewood. Directed by Henry Edwardes, best remembered as a stylish leading actor, it stars Genevieve Townsend and Ian Hunter in a story of true love triumphing alike over the barriers of social class and the machinations of a depraved step-father.

Thursday 11 October

Palais de Danse (silent) 1928 Maurice Elvey Gaumont British

Perhaps the most interesting of the British stars whose careers were curtailed by the arrival of sound, Mabel Poulton can be seen here to have been an actress of great ability and charm. Playing opposite her, as a blackmailing dance-hall gigolo, is John Longden, who also wrote the story.

Tuesday 16 October

A Royal Divorce 1938 Jack Raymond Imperator

A contemporary reviewer felt that this was 'an intimate comedy with tragic overtones . . . even though its authenticity is open to some doubt'. A lavish retelling of the story of Napoleon and Josephine, produced (by Herbert Wilcox) at Denham, starring Ruth Chatterton and Pierre Blanchard, supported by Frank Cellier, Jack Hawkins, John Laurie and David Farrar.

Thursday 18 October

Inspector Hornleigh Goes To It 1941 Walter Forde 20th Century Fox

Originally heroes of a popular radio series, the Inspector and his assistant, Sgt Bingham, were played on the screen by Gordon Harker and Alastair Sim. An early wartime adventure which has them in a variety of comic disguises unmasking Fifth Columnists.

Tuesday 23 October

Oliver Twist 1948 David Lean Cineguild

John Bryan's superb art direction made this the most visually effective of all evocations of 'Dickensian' London, where the foul and grimy alleys and thieves' kitchens swarm with convincing underworld life. In a performance true to Dickens, and to Cruikshank, Alec Guinness dominates the film as Fagin. With Kay Walsh, Robert Newton, Francis L Sullivan, John Howard Davies.

Oliver Twist



Thursday 25 October

The Mudlark 1950 Jean Negulesco 20th Century Fox

Inspired by the escapades of 'the Boy Jones' who broke into Buckingham Palace in 1840, Theodore Bonnet's novel, here opulently filmed at Shepperton as an Anglo-American production, transposed similar events to 1876 when the widowed Queen Victoria mourned in seclusion at Windsor. Irene Dunne sings not a note as the Queen, Andrew Ray plays the youthful intruder and Alec Guinness impersonates Benjamin Disraeli.

Tuesday 30 October

The Ghost of St Michael's 1941 Marcel Varnel Ealing Studios

It is wartime. Evacuated to a lonely castle on Skye, the pupils of St Michael's School are terrorized by a phantom piper. Then the Headmaster is found dead. But since his replacement looks suspiciously like Will Hay, the thrills are soon mixed with uproarious comedy. With Claude Hulbert, Raymond Huntley and Charles Hawtrey.

Thursday 1 November

The Ghost Goes West 1935 Rene Clair London Films

The second of our Scottish ghost stories for Hallowe'en. Glourie Castle has been purchased, ghost and all, by an American millionaire and rebuilt in Florida. Playing both the ghost and his living descendant, Robert Donat scored a romantic success in this gentlest of satires that became the top British money maker of 1936. With Jean Parker, Eugene Pallette, Elsa Lanchester.

Tuesday 6 November

On Secret Service 1934 Arthur Woods British International Pictures

Interesting as an early work by the talented Arthur Woods (director of the atmospheric 'They Drive by Night' some four years later), this First World War story of espionage and divided loyalties was an Anglo-German co-production filmed partly in the Alps. Carl Ludwig Diehl, Esme Percy, Greta Nissen.

Thursday 8 November

Operation Crossbow 1964 Michael Anderson MGM/Carlo Ponti

In 1942, a team of Allied Officers landed in Occupied Holland to attempt to sabotage the development of German 'secret weapon' rockets and flying bombs. Sophia Loren, Trevor Howard, John Mills, Lilli Palmer, Tom Courtenay, Paul Henreid, Sylvia Syms and Richard Todd in an expensive recreation of this episode.

Tuesday 13 November

Love from a Stranger 1937 Rowland V Lee Trafalgar Films

Ann Harding and Basil Rathbone came to Denham from Hollywood to join Binnie Hale, Joan Hickson and Bruce Seton in this early screen adaptation of an Agatha Christie thriller (by way of a stage play by Frank Vosper). Of special interest is the music by Benjamin Britten.

The Way to the Stars



Georgy Girl

Thursday 15 November

Men of Two Worlds 1946 Thorold Dickinson Two Cities

While living in England, African-born Kisenga (Robert Adams) has become a respected pianist and composer, but he is still deeply affected by the attitudes and beliefs of his people and the baleful influence of Magole, the tribal Witch Doctor (superbly played by Orlando Martins), sworn enemy of Western science and medicine. With Phyllis Calvert and Eric Portman.

Tuesday 20 November

The Lion has Wings 1939 Michael Powell, Brian Desmond Hurst, Adrian Brunel London Films

On the outbreak of war, Korda halted all other filming at Denham to produce, in the space of six weeks, this astonishing patriotic exhortation. Felt to 'inspire great confidence in the hearts of those who see it', its cast list read like 'a constellation of all the British stars'. Ralph Richardson, Merle Oberon, etc.

Thursday 22 November

The Way to the Stars 1945 Anthony Asquith Two Cities

Completed at the very end of the War and, as the unforgettable opening sequence exploring the derelict Anglo-American air base at 'Halfpenny Field' suggests, an elegy for shared wartime experiences and comradeships. The script by Terence Rattigan is beautifully played by a faultless cast including Michael Redgrave, Rosamund John, John Mills, Renee Asherson, Douglas Montgomery, Stanley Holloway and Basil Radford.

Tuesday 27 November

We Dive at Dawn 1943 Anthony Asquith Gainsborough

Her crew hurriedly recalled, the British submarine 'Sea Tiger' leaves harbour with orders to sink the German battleship 'Brandenburg'. An exciting story, filmed at the height of the War. Leading a crew of experienced screen servicemen are John Mills and Eric Portman.

Thursday 29 November

Lady L 1965 Peter Ustinov Concordia (Paris)/Champion (Rome)/MGM

Sophia Loren, Paul Newman and David Niven head a distinguished international cast, the screenplay as well as direction by Peter Ustinov (who also appears in a small role), beautifully photographed English landscapes and stately homes, and a plot full of romantic revelations concerning a pillar of English society.

Tuesday 4 December

The Gentle Sex 1943 Leslie Howard, Maurice Elvey Two Cities - Concanen

With Leslie Howard's untimely death during the war, the cinema lost not only a leading romantic actor but also a director of growing significance. This study of seven girls conscripted into the ATS is distinguished from similar 'women at war' films by its sensitivity and unforced humour. Jean Gillie, Rosamund John, Joan Greenwood, Lilli Palmer.

Thursday 6 December

Georgy Girl 1966 Silvio Narizzano *Everglades*

A generation on, and it is a very different world in which Georgy Girl and her friends have to find their way, in the not always 'Swinging' London of the mid 60s. James Mason, Lynn Redgrave, Alan Bates, Charlotte Rampling, Bill Owen.

Tuesday 11 December

Okay for Sound 1937 Marcel Varnel *Gainsborough*

Adapted from one of the earliest of the Crazy Gang stage shows. Having been mistakenly put in charge of a film studio (fascinating glimpses of the Islington home of Gainsborough Pictures), The Gang take the opportunity to burlesque almost every hallowed British musical comedy routine. With Enid Stamp Taylor, Peter Dawson, and the Sherman Fisher Girls.

Thursday 13 December

The Scarlet Pimpernel 1935 Harold Young *London Film Productions*

Made at the tiny Worton Hall studios at Isleworth just prior to the company's move to Denham, this handsome version of Baroness Orczy's romance of the French Revolution memorably matched Leslie Howard's deceptively foppish Sir Percy against the malevolent Chauvelin of Raymond Massey. Merle Oberon played the unsuspecting Marguerite and Nigel Bruce the Prince Regent.

The Scarlet Pimpernel



The Museum of London

London Wall EC2Y 5HN

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Admission free

Open Tuesday to Saturday 10.00am to 6.00pm Sunday 2.00pm to 6.00pm

Closed every Monday including Bank Holidays

How to find us

The Museum is situated at the junction of London Wall, Aldersgate Street and St Martin's-Le-Grand. The main entrance opens onto the pedestrian highwalk connecting the Barbican with the rest of the City

Underground stations

Barbican (closed Sunday), St Paul's, Moorgate

Buses

Museum of London: 4, 141, 279a, 502

St Paul's: 6, 8, 9, 9a, 11, 15, 22, 25, 501, 513

Car Park

NCP in Aldersgate Street and Barbican Centre Car Parks

British Rail

Moorgate, Liverpool Street, Cannon Street and Holborn Viaduct stations

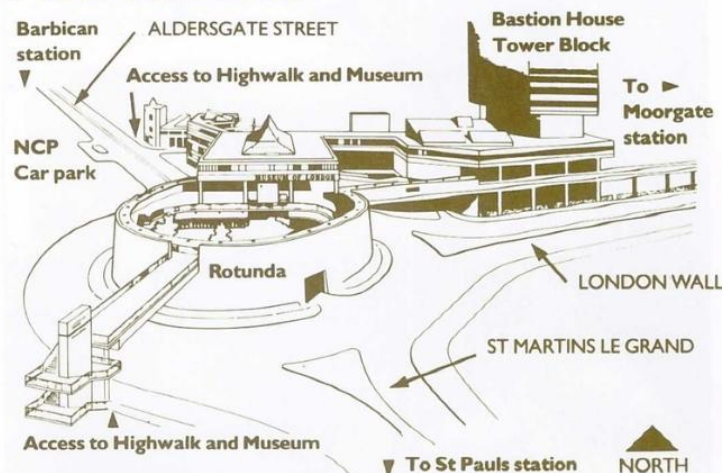
Disabled visitors please contact the Press and Public Relations Office (ext 240) for information about access from road. Good internal access, six wheelchairs available. **Lecture theatre has Induction Loop system**

Further information from the Press and Public Relations Office (ext 240/280)

The Made in London film season is a collaboration between the Museum of London and the National Film Archive, and sponsored by Nomura International Limited



How to find us



The Museum of London is funded by the Office of Arts and Libraries, the Greater London Council and the Corporation of the City of London